



LET'S PLAY!

BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Levels 1-4



LET'S PLAY!

Let's Play! is a collection of stepwise braille and audio classical guitar lessons. All of the instructional materials are available online at:

www.LetsPlayGuitar.org

Let's Play! is a collaboration between Austin Classical Guitar and Texas School for the Blind and Visually Impaired, made possible by The Rea Charitable Trust, Texas Women for the Arts, The Roy F. and Joann Cole Mitte Foundation, and many generous individual donors. The *Let's Play!* core curriculum was designed by Joseph Palmer and Jeremy Coleman, along with the Austin Classical Guitar and GuitarCurriculum.com education team.

We hope you love it. Let's play!

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CLASSICAL GUITAR LESSONS

Repertoire Collection Level 1

I. New Dawn

II. Dreamscape

III. Ebb and Flow

IV. Aspirations

V. Creatures in the Dark

VI. Stargazer

New Dawn

Joseph Palmer

Student

Teacher

The score is written for a Student and a Teacher. The Student part is in the treble clef, 4/4 time, starting with a circled 3 above the first measure. The Teacher part is in the bass clef, 4/4 time, with fingerings (0, 2, 3, 1) and a *p* dynamic. The first system has four measures. The second system starts with a measure marked with a 5, followed by four measures. The Teacher part in the second system includes fingerings (1, 0, 1, 0, 4, 1, 2, 3) and dynamics *mp* and *subito p*. The score ends with a double bar line.

p

p

mp

subito p

Dreamscape

Joseph Palmer

Rote

Student

Teacher

The musical score is written for a Rote system, which allows a single player to learn and perform a piece. It consists of two staves: the top staff is for the 'Student' part and the bottom staff is for the 'Teacher' part. Both staves are in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The piece is 8 measures long. The Student part is a simple melody, while the Teacher part provides a more complex accompaniment with various fingerings and techniques indicated by numbers and symbols. The piece ends with a double bar line and a repeat sign.

0 0 0 0 0 0 0 0

3 1 0 2 7 4 2 1 3 7 1 4 7 1 0 4 0 3 2 0

Ebb and Flow

Joseph Palmer

Rote

Student

Teacher

p *mp* *i* *mp* *rit.* *p*

5

9

Aspirations

Joseph Palmer

♩ = 64

Student

Teacher

mp

mp

sim.

pp

cresc.

f

pp

cresc.

f

p

p

Creatures in the Dark

Joseph Palmer

Student

Teacher

②

sfz pp

sfz

5

9

H12

① ②

13

sfz pp

sfz

sfz pp

sfz pp

sfz pp

sffz

sfz

sfz

sfz

sfz

sfz

sffz

Stargazer

Joseph Palmer

Student

Teacher

i *i p*

mf *mp*

5 *mf* *mp*

9 *mf* *mp*

13

18

H12

The musical score is written for two parts: Student and Teacher, in 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, and 18 indicated. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 0-4 above notes. The Student part features a melodic line with various fingerings and dynamics. The Teacher part provides a harmonic accompaniment. The score concludes with a harmonization labeled H12.



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BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 2

I. Transience

II. Reverie

III. Earthbound

IV. Simple Gifts

V. Sundance

Moderato (♩ = c 118)

Student

Teacher

mf

p i m i p m

p i m i p i

5 *sim.*

5 *sim.*

9

mp

mp

2
17

Transience

sim.

pp

pp

21

f

VIII

V

sim.

f

25

mf

p

mf

p

Reverie

Dreamy ♩ = 60

Matthew Hinsley

Student

Teacher

Reverie

16

4 0

III I III I

1 3 0 2 -2 -2 3 1 2 1 2

20

III I III I

3 2 -2 -2 1

24

24

Earthbound

Joseph Palmer

$\text{♩} = 128$

Guitar

p

9 *mp* *p*

17 *mp*

21

25 *mf*

29

33 *f*

37

Simple Gifts

American Folk Song

Joseph Brackett

Student

Teacher

mf

p

5

9

13

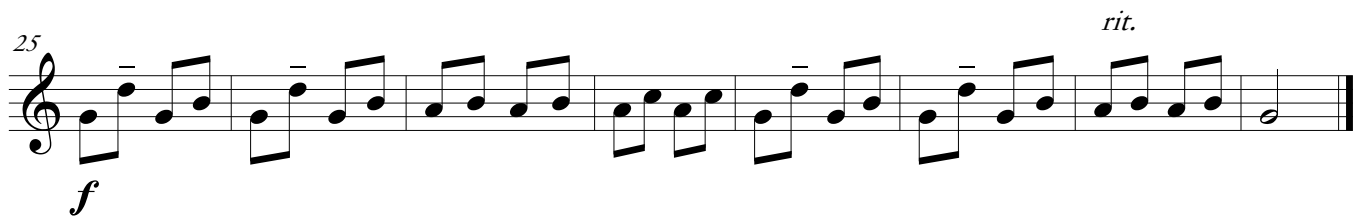
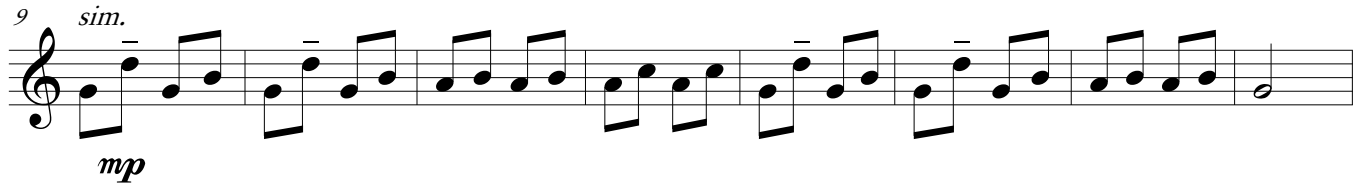
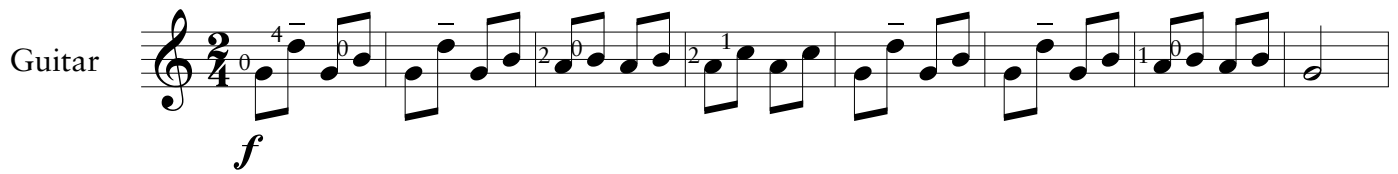
rit. 2nd time

The musical score is for the piece 'Simple Gifts' in G major (one sharp) and 4/4 time. It is divided into two parts: 'Student' and 'Teacher'. The 'Student' part is written on a single treble clef staff, while the 'Teacher' part is written on a grand staff (treble and bass clefs). The score is divided into four systems, each containing four measures. The first system starts with a key signature of one sharp (F#) and a 4/4 time signature. The 'Student' part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The 'Teacher' part begins with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The second system continues the melody. The third system includes a repeat sign at the beginning. The fourth system ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte) and *p* (piano). A ritardando marking (*rit. 2nd time*) is placed above the final measure of the fourth system. Fingerings are indicated by numbers 1-4 for the right hand and 1-3 for the left hand. Pedal points are marked with a horizontal line and a circle below the bass staff.

Sundance

Joseph Palmer

Spirited (♩ = c. 108)





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BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 3

I. Kasaya

II. El Testament D' Amelia

III. A Distant Landscape

IV. Canyon of Echoes

Kasaya

Travis Marcum

Student

Teacher

p *i* *m* *a*

mf

mp

H12

9

p *i* *p* *i*

p Pontecello 1st Tasto 2nd

f

p *f*

17

mf

mp

pp

rit.

H12

Student

Teacher

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into eight measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The seventh measure has a treble clef and a bass clef. The eighth measure has a treble clef and a bass clef. The score is written in a simple, folk-like style.

Joseph Palmer

Spacious & Reflective (♩ = c 80)

Guitar

p *i* *p* *i* *p* *i* *p* *i*

5

mf

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second measure continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third measure continues with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The fourth measure continues with a quarter note D4, followed by a quarter note C4, and then a half note B3. The system ends with a double bar line.

[illegible]

13

mf

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 0, 1, and 2. The piece is marked with a piano (*p*) dynamic. The system concludes with a repeat sign and a first ending bracket, followed by a final cadence.

Canyon of Echoes

Joseph Palmer

Fleeting (♩. = c. 80)

Guitar

7

13

17

25

31

37

41

mf *mf* *f* *mp* *f* *f* *mp*

sim. *sim.* *sim.* *sim.* *sim.* *sim.* *molto rit.*



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BRAILLE AND AUDIO

CLASSICAL GUITAR LESSONS

Repertoire Collection Level 4

I. G Major Scale

II. Switchbacks

III. Ode to Joy

IV. The Black Lodge

G-Major Scale

String Number → ③ ② ①

Note Name → G A B C D E F# G



Left Hand Finger → 0 2 0 1 4 0 2 4

i-m alternation throughout

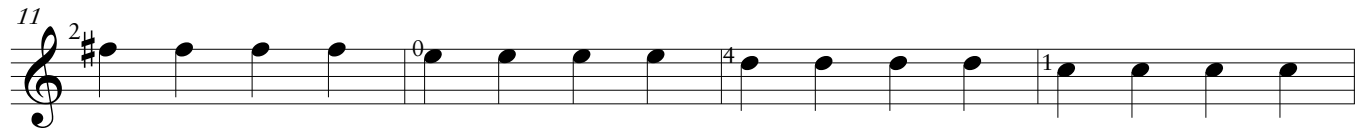
3



7



11



15



Remember!

- * Left wrist is straight and palm is parallel to the neck of the guitar
- * Left hand fingers are arched over to the fingerboard meeting the string at the tip
- * Left thumb is not "peeking" over the neck
- * As always, RIGHT HAND STROKE COMES FROM THE BIG KNUCKLE!

Switchbacks

Track 8

Matthew Hinsley

Easily ♩ = 40

Student

Teacher

mp

mp

2 0 2 0 ③ — 0

sim.

4

mp

mp

0 1 4 1 4 0 4 0 1 0 1 4 3 1 0 2 3 0 0 3 0 3 1

sim.

7

9

mf

mf

III I III I III

a m i p

mf

decresc.

decresc.

Switchbacks

12

III I III

This system contains measures 12 and 13. Measure 12 features a treble staff with eighth-note runs and a bass staff with a similar pattern, marked with a 'III' fingering. Measure 13 continues the pattern, marked with 'I' and 'III' fingerings. The notation includes various note values and rests, with a repeat sign at the end of measure 13.

14

This system contains measures 14 and 15. Measure 14 has a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 15 continues the pattern. The notation includes various note values and rests, with a repeat sign at the end of measure 15.

16

III I

This system contains measures 16 and 17. Measure 16 features a treble staff with eighth-note runs and a bass staff with a similar pattern, marked with a 'III' fingering. Measure 17 continues the pattern, marked with 'I' and 'III' fingerings. The notation includes various note values and rests, with a repeat sign at the end of measure 17.

Ode to Joy

Ludwig van Beethoven

Student

Teacher

The first system of the musical score for 'Ode to Joy' is in 4/4 time. It features two staves: a top staff for the 'Student' and a bottom staff for the 'Teacher'. Both staves begin with a treble clef and a 4/4 time signature. The 'Student' staff starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The 'Teacher' staff also starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The music consists of a simple melody of eighth and quarter notes, with some measures containing beamed eighth notes. The staves are connected by a brace on the left.

5

The second system of the musical score for 'Ode to Joy' is in 4/4 time. It features two staves: a top staff for the 'Student' and a bottom staff for the 'Teacher'. Both staves begin with a treble clef and a 4/4 time signature. The 'Student' staff starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The 'Teacher' staff also starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The music consists of a simple melody of eighth and quarter notes, with some measures containing beamed eighth notes. The staves are connected by a brace on the left.

9

p

p

The third system of the musical score for 'Ode to Joy' is in 4/4 time. It features two staves: a top staff for the 'Student' and a bottom staff for the 'Teacher'. Both staves begin with a treble clef and a 4/4 time signature. The 'Student' staff starts with a piano (*p*) dynamic and contains four measures of music. The 'Teacher' staff also starts with a piano (*p*) dynamic and contains four measures of music. The music consists of a simple melody of eighth and quarter notes, with some measures containing beamed eighth notes. The staves are connected by a brace on the left.

13

mf

mf

The fourth system of the musical score for 'Ode to Joy' is in 4/4 time. It features two staves: a top staff for the 'Student' and a bottom staff for the 'Teacher'. Both staves begin with a treble clef and a 4/4 time signature. The 'Student' staff starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The 'Teacher' staff also starts with a mezzo-forte (*mf*) dynamic and contains four measures of music. The music consists of a simple melody of eighth and quarter notes, with some measures containing beamed eighth notes. The staves are connected by a brace on the left.

Andante ♩ = 84

The musical score is for a piece in 4/4 time, featuring a piano (p) and mezzo-forte (mf) dynamic range. The score is written for two staves: Student and Teacher. The key signature is one sharp (F#).

Student Part:

- Measures 1-2: Rest.
- Measure 3: Quarter note G4 (F#4), quarter note A4 (G#4), quarter note B4 (A#4), quarter note C5 (B#4). Dynamics: *mp*.
- Measure 4: Quarter note B4 (A#4), quarter note A4 (G#4), quarter note G4 (F#4), quarter note F#4 (E#4). Dynamics: *mp*.

Teacher Part:

- Measures 1-2: Quarter note G3 (F#3), quarter note A3 (G#3), quarter note B3 (A#3), quarter note C4 (B#3). Dynamics: *mf*.
- Measure 3: Quarter note B3 (A#3), quarter note A3 (G#3), quarter note G3 (F#3), quarter note F#3 (E#3). Dynamics: *mp*.
- Measure 4: Quarter note F#3 (E#3), quarter note E3 (D#3), quarter note D3 (C#3), quarter note C3 (B#2). Dynamics: *mp*.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef with a key signature of one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score is marked with dynamic indications: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The melody is marked with *mf*, *mp*, and *p* at different points. The accompaniment is marked with *mf*, *mp*, and *p* at different points. The score is divided into measures by vertical bar lines. The melody is written in a single line, and the accompaniment is written in a single line. The score is written in a clear, legible hand.

10

m *i* *m* *i*

p *mf*

p *mf*

14

mp *mf*

mp *mf*

19

mp *p* *p* *mf*

mp *p* *p* *mf*

25

mp *p* *pp*

mp *p* *pp*

mi p

Detailed description: This musical score is for a guitar piece titled 'The Black Lodge'. It consists of three systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 14-18) starts with a mezzo-piano (*mp*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The second system (measures 19-24) features a variety of dynamics: *mp*, *p* (piano), and *mf*. It includes fingerings (0-4) and slurs. The third system (measures 25-27) continues with *mp*, *p*, and *pp* (pianissimo) dynamics, ending with a *mi p* (more intense piano) marking. The score uses standard musical notation including notes, rests, slurs, and dynamic markings.

